

VISIT...

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WHERE IS THE LOVE

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Moderately fast

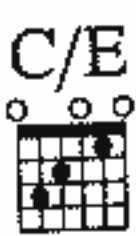
First system of piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderately fast'. The system includes a treble and bass staff. Above the treble staff, there are two guitar chord diagrams: an F major chord and a C major chord. The music features eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. The dynamic marking 'mp' (mezzo-piano) is present in the bass staff.

Second system of piano accompaniment. It continues the musical theme from the first system. Above the treble staff, there are two guitar chord diagrams: a Dm7 (D minor 7) chord and a Bb (Bb major) chord. The music includes triplets and eighth notes. The dynamic marking 'mp' is not present in this system.

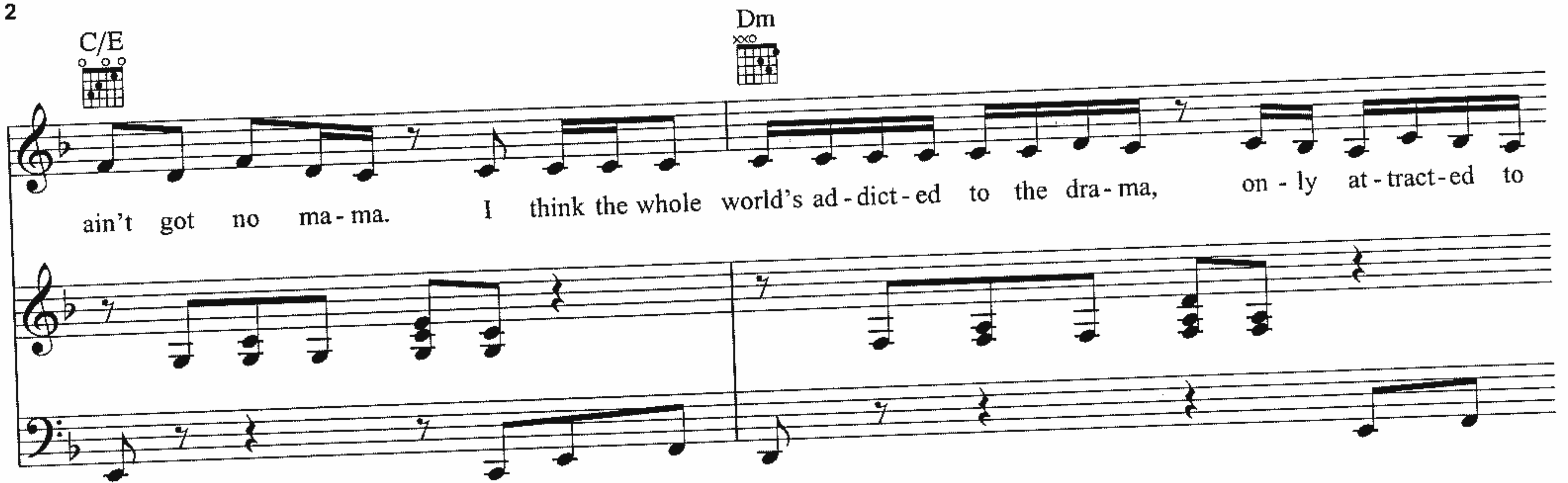
Third system of piano accompaniment. The key signature remains one flat. Above the treble staff, the marking 'N.C.' (No Chords) is present. The music consists of eighth and sixteenth notes. The dynamic marking 'mf' (mezzo-forte) is present in the bass staff.

Fourth system of piano accompaniment. Above the treble staff, there is a guitar chord diagram for an F major chord. The system includes the vocal melody line with the lyrics: 'What's wrong with the world, ma - ma? Peo - ple liv - in' like they'. The music features eighth and sixteenth notes. The dynamic marking 'sim.' (simile) is present in the bass staff.

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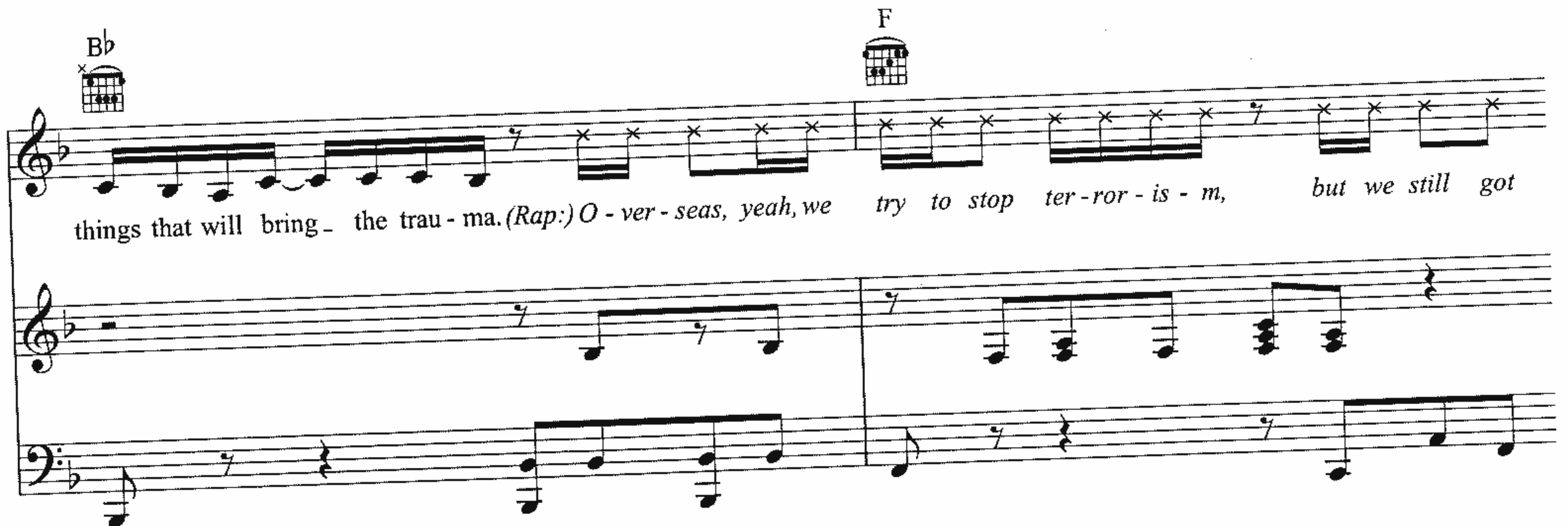
C/E  Dm 

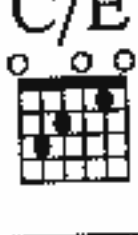
ain't got no ma-ma. I think the whole world's ad-dict-ed to the dra-ma, on-ly at-tract-ed to



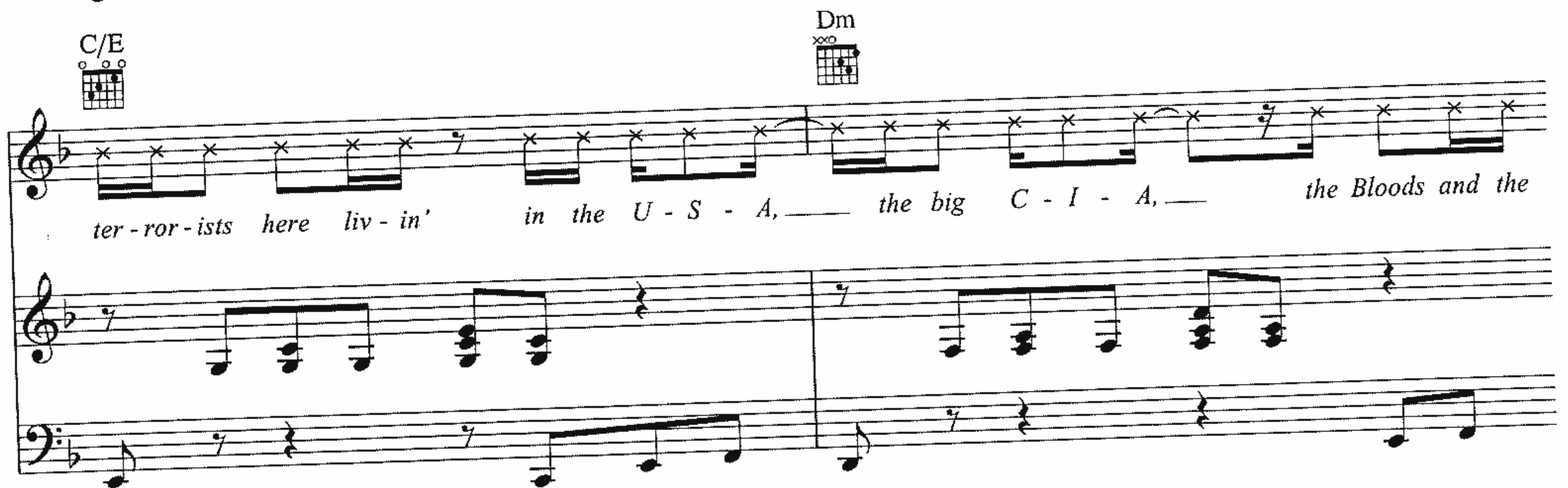
Bb  F 

things that will bring- the trau-ma. (Rap:) O-ver-seas, yeah, we try to stop ter-ror-is-m, but we still got



C/E  Dm 

ter-ror-ists here liv-in' in the U-S-A, the big C-I-A, the Bloods and the



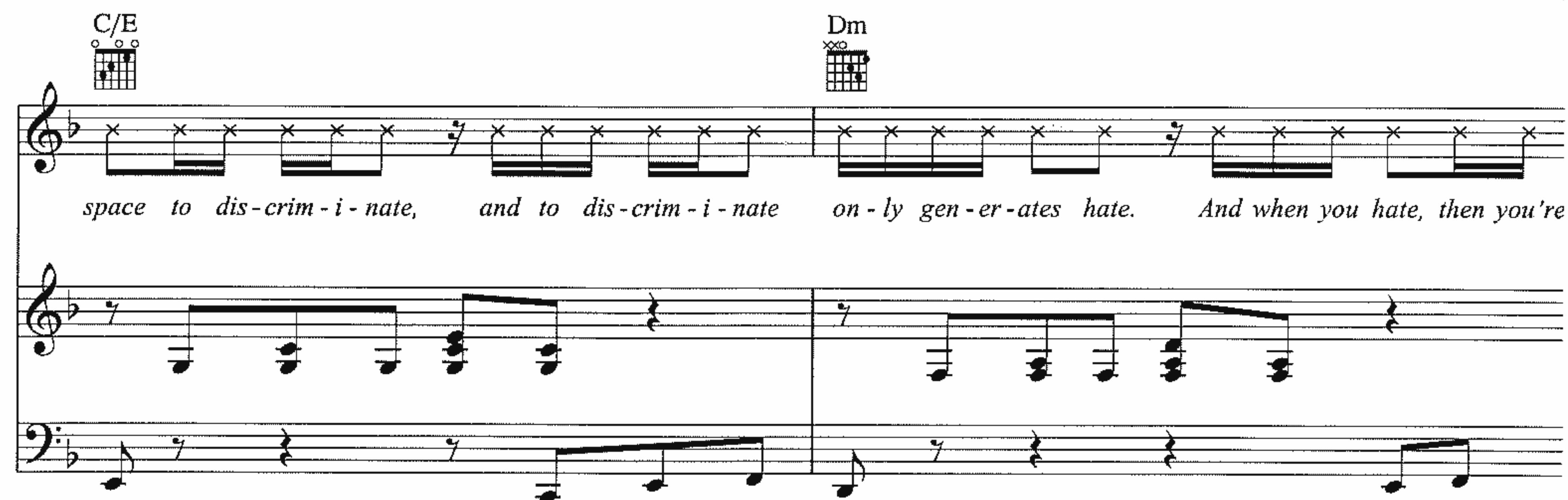
Bb  F 

Crips and the K-K-K. But if you on-ly have love for your own race, then you on-ly leave



C/E  Dm 

space to dis-crim-i-nate, and to dis-crim-i-nate on-ly gen-er-ates hate. And when you hate, then you're



Bb  F 

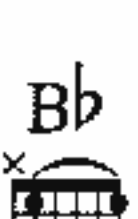
bound to get i-rate, yeah. The bad-ness is what you dem-on-strate. And that's ex-act-ly how



C/E  Dm 

an-ger works and op-er-ates. Man, you got-ta have love just to set it straight. Take con-trol of your mind _



Bb  F 

— and med-i-tate. Let your soul grav-i-tate to the love, y'all. (Sung:) Peo-ple kill-in', peo-ple dy-



in'. Chil-dren hurt_ and you hear them cry - in'. Can you prac - tice what_ you preach?_

And would you turn_ the oth - er cheek?_ Fa - ther, Fa - ther, Fa - ther, help_

us; send some guid - ance from_ a - bove, 'cause peo - ple got_ me, got_ me ques -

tion - ing: Where is the love, Love, the love?_

*(Where is the love?_

*Sung an octave lower.

To Coda

C/E

Dm

love, _____ Where is the love? _____ Where is the love, _____

Where is the love?) _____

Bb sus2

F

_____ the love, _____ the love? _____

(Rap:) It ain't just the same, al - ways un - changed.

C/E

Dm

New days are strange. Is the world in - sane? If love and peace are so strong, why are the piec - es of

Bb

F

love that don't be - long? Na - tions drop - ping bombs, chem - i - cal gas - es fill - ing lungs of lit - tle ones, with